

The *People's Messiah*

The *Ripieno* Choir

The *People's Messiah* will have four groups of performers: the vocal soloists, the orchestra, the *concertino* choir (Eclectic Voices) and the *ripieno* choir. These will overlap, as four of the soloists will also sing in the *ripieno* choir.

The *ripieno choir*, placed in the balcony overlooking the stage, will enter at key moments to enhance the drama, majesty and theatrical effect of the music. The amount of music has been selected to maximise its effect and to make it possible for any singers to take part, whether they learn from scores or by rote.

It's important to note that the goal is to enjoy being part of a performance of the highest quality, involving an outstanding group of soloists, a first-rate orchestra, and a tightly drilled chorus. Many of the tempos will be swift and dance-like, and it is important that the *ripieno* choir is just as tight and responsive as the stage performers--meaning that the conductor has to be watched at all times. Less music sung better!

Ripieno choir selections:

4.	And the Glory	Bars	33-38, 124-138
12.	For Unto Us		33-37, 49-53, 68-72, 85-91
17.	Glory to God		1-16, 26-31
21.	His Yoke is Easy		41-51
33.	Lift Up Your Heads		53-77
37.	The Lord Gave the Word		3-9, 11-23
44.	Halleluia		4-21, 51-69, 74-94
46.	Since By Man Came Death		7-16, 23-34
53.	Worthy is the Lamb		1- 23, 109-159